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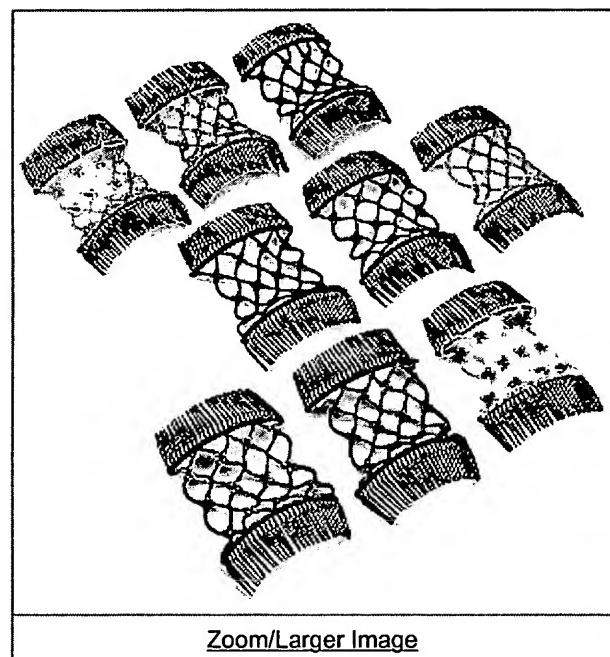
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## CUSTOMER PICK

On average, customers like you rated this product at least 4 out of 5 stars!

MORE

Set of Three Beaded Hair Genies - Item: 384-495



[Zoom/Larger Image](#)

HSN Price: \$24.90

Shipping & Handling: \$4.95

► first select color

Quantity: 1

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**Guaranteed by Christmas**

Avg Customer Rating ★★★★☆ [read reviews](#)

Terry Lewi:

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Carolyn St

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Mc

Sale Pi

### Product Description

#### Set of 3 Beaded Hair Genies

- Black combs on each end.
- Crisscrossing stretchy web of colored beads between combs.
- Instructions included.
- Approx. 6"L x 4"W x 1/4"H.
- Imported.

Your wish is its command. Designed to remind you just how versatile your hair can be, the Hair Genie gives you a plethora of both color and style options that may have you pushing the hold button on that next hairstyling appointment. Pearl (pearl, red and blue), Black Multi (black, gold and silver), Multi (turquoise, red and amber), Clear (black, tortoise and silver) or Denim ( pearl, blue and orangish).

### Customer Reviews

[review this product](#)

9 reviews

Average Rating ★★★★☆

**The Best Hair Accessory I Own** (Djulkana, HI)

★★★★★ 11/05/2005

Over the years I have purchase at least 50 of the scrunchie-comb products. THIS ONE IS BY FAR THE BEST I HAVE TRIED. First of all, scrunchies are a little out of vogue and they give a rather juvenile look to my hair. The Beaded Hair Genie is more professional and elegant. I have been stopped by a number of people complimenting these combs. Because my hair is so thick, some of the scrunchie-comb types are WAY too tight. They give me a headache. The plastic combs crack easily and the type with interchangeable sections tend to pop out or crack off. The Beaded Hair Genie has strong metal combs that can be angled in my hair to allow for the thickness of my hair. No more scrunchie induced headaches! THE PRICE IS ALSO PHENOMENAL. I have paid up to \$40 for a single scrunchie comb.

**HAIR GENIES makes me feel and look oh so pretty!!!** (SHANNON, MD) ★★★★★ 10/20/2005

Although my husband likes my hair down, I am not always comfortable with this look because the front strands of my hair usually fall over my eyes. But with the Hair Genies, I can gather up just the loose front hairs and attach the combs at the base of my neck ... so he is happy with my hair down and I am happy with my long hair away from my face ... not to mention I feel oh so pretty with the sparkle of the beads. Also, these combs are light weight so they do not pinch or cause a headache after wearing all day. Truly a unique hair ornament that makes me feel and look oh so special. Would love to see these in turquoise and silver some day!!

**I love, love, LOVE the HAIR GENIE !** (Miss Vicki, KY) ★★★★★ 10/20/2005

I love this item. I have very fine hair that has a will of it's own ... usually according to the days weather. Those fancy heavy metal jeweled hair clips slide out of my hair or press it flat. What I love about the HAIR GENIE is that it STAYS IN PLACE ... and is FANCY! I usually wear the Hair Genie on one side of my hair part – as a barrette. The Hair Genie stays in place, looks attractive, and gives my hair the lift it needs . . . so I love, love, LOVE the HAIR GENIE!

**These are just "okay"** (Lissa, OH) ★★★☆☆ 10/17/2005

I agree with a previous comment that HSN sold these with fabric instead of beads, and the fabric ones were GREAT.. Not the fabric ones that were interchangeable, but the fabric sewed into place.. PLEASE BRING THESE BACK.. With that said.. The bead are nice, but stretch out very fast, I have very long hair and it hold my hair okay, until they get stretched out and then they are useless..

**Not as good as the material ones** (Cathy, PA) ★★★☆☆ 10/07/2005

I have thin hair & they do not stay in place, They also begin to stretch. You use to sell the combs with three rows of material , they were great, Please bring them back.

**My favorite hair secret** (Nancy, NV) ★★★★★ 10/03/2005

I have been wearing these hair genies since last year and whenever I wear them people both men and women come up to me and tell me how neat my hair looks, when I show them how easy they are to use they comment that they are a wonderful invention

**Not really suitable for thin, fine hair** (Helga, CA) ★★★☆☆ 09/30/2005

The combs are very pretty, but the elasticized pearls bunch up if you don't have enough hair. I also would have liked more instructional material with pictures to show how these combs can be used in various ways. Bring back the STYLEES!

**Waiting for a year or two** (Susan, FL) ★★★★★ 09/23/2005

My daughter and I have long thick hair and work around live stock. The hair Genies are the only thing that hold our hair and are comfortable. These are a little different with beads. I wish they would bring

the more solid colors black, beige and denim back for everyday use.....been waiting for a year or two for them to come back...YEA....

---

Awsome new idea for the hair

★★★★★ 09/23/2005

I really love these.....they are comfortable & are just enough to add a bit of sparkle without overdoing it. I actually can use them with Toni Bratten's hair pieces....especially the can do combs. A suggestion for Toni would be to use similar combs for her hair pieces.....the metal combs that are used with these hair genies bend without ever breaking which is something that just doesn't happen with the can do combs no matter how careful I am.

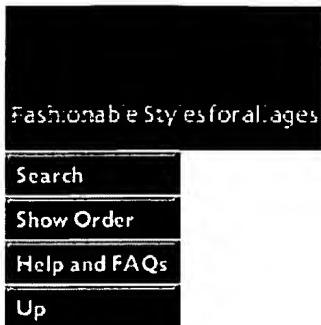
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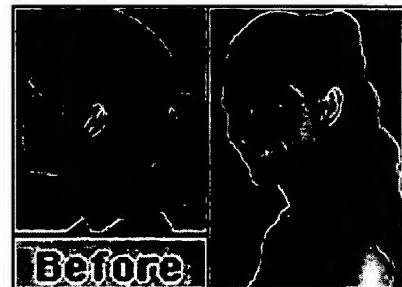
## FRENCH STRETCH COMB

### Worn Closed as a Ponytail:

On this client the French Stretch Comb is worn closed like a ponytail.

Put your hair in a single pony tail in the back and slide the teeth of the combs together interlacing them underneath the rubberband on the back of the head.

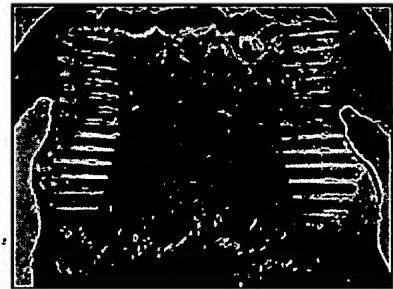
The hair will flow down the back giving the illusion that long hair is pulled back in a hair comb clip.



### Worn Open:



On this client, the piece is stretched across the back of the head by sliding the teeth of the combs underneath the two ponytails.



The combs show slightly on the sides, giving the illusion that long hair is pulled back with hair combs -- instant hair extension!

**Step one:**

Put hair in two ponytails toward the back of the head. They should be approximately the same width apart as the the combs on the hair piece.



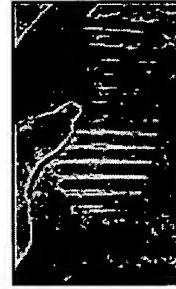
Make sure the rubber bands are not too tight since the combs will need to slide between the scalp and the rubberband

**Step 2:**

Next, take one comb and slide it (near the middle-upper teeth) underneath the rubberband. The teeth should be pointing toward the middle of the head. Slide the comb all the way until the rubberband hits the solid back of the comb.

**Step 3:**

Next, stretch the hairpiece over the back of the head so that the second comb reaches in front of the other ponytail on the other side of the head. Slide the comb all the way until the rubberband hits the solid back of the comb.



The hairpiece should feel securely comfortable, but not tight. If it feels like your hair is pulling, you may have the rubberbands too close to the scalp.

---

French Stretch Combs can be purchased [here on this site.](#)

---

**Free shipping on USA orders over \$100.00!**  
Site last updated 11-30-2005

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are in stock in the salon and will ship out right away.

LEVEL 1 - 9 OF 12 STORIES

Copyright 1997 MGN Ltd.  
The Mirror

November 8, 1997, Saturday

SECTION: FEATURES; Pg. 17

LENGTH: 385 words

HEADLINE: THE IT FILE;  
THE IT FILE RECOMENDATIONS

BYLINE: Carole Aye Maung

BODY:

... Scrunge IT

Bad hair days are a thing of the past thanks to a clever new scrunge band called the Hair Genie. Made of foolproof acrylic hair, it comes in all shades to suit every hair colour. Simply tie ...

... hair, like any scrunge band, to get instant body and thickness. There are a hundred different ways to wear your Hair Genie. So get creative with this top style item. Available by mail order from: 0171 235 4994. Price pounds ...



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## Hairnet

### ■ Artists

- Collection Types
- Implements and Costume
- Jewelry

### ■ Subjects

- Mythology
- Creatures
- Major Gods
- Minor Gods

Media Gallery

**Zoom In**

### Unknown

Greek, Alexandria, Egypt, 220 - 100 B.C.

Gold, garnet, and glass paste

H: 8 1/2 in.; W: 3 1/8 in.; D: 3 in.

92.AM.8.1

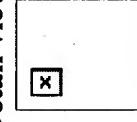
Ptolemaic jewelry

Very few gold hairnets have survived from antiquity.

This example, made to be worn over a bun at the back of a head, is remarkable for the quality and degree of its elaboration.

The hairnet consists of four elements: the medallion, the

### Detail views



Dionysiac mask



Herakles knot



Medallion

tassels and chains, the net, and the circular base. The medallion bears a bust of Aphrodite, the goddess of love, accompanied by her son Eros and surrounded by bands of filigree. Tassels on long chains hang from the medallion and clasp. The net itself consists of bands of gold chains sheathed in gold spool beads; a typical Hellenistic design, linked by crossed chains decorated with Dionysiac masks. The circular base is embellished with a large Herakles knot, floral tendrils, ivy leaves, and berries.

Certain elements of the hairnet's decoration seem to have had a close connection to the Ptolemies, the ruling family of Hellenistic Egypt. Aphrodite was considered the divine equivalent of many Ptolemaic queens, and the woman on this hairnet bears a resemblance to portraits of Queen Arsinoe III. The Ptolemies also considered Dionysos and Herakles to be their divine ancestors. Although such associations do not necessarily mean that this jewelry was made for the royal family, they point to Ptolemaic Egypt as the hairnet's country of origin.

More About:

- Antiquities Collection
- Eros
- Venus

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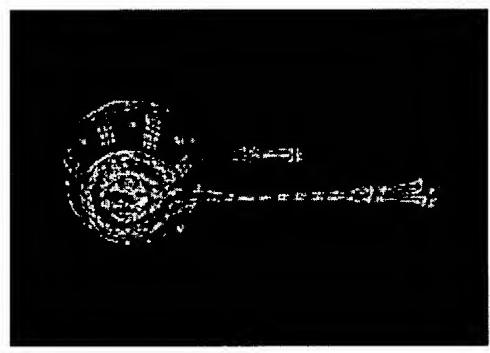
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## Hairnet

Collection Search:

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and Conservation



Enlarge

Unknown  
Greek, Alexandria, Egypt, 220 - 100 B.C.  
Gold, garnet, and glass paste  
H: 8 1/2 in.; W: 3 1/8 in.; D: 3 in.  
92.AM.8.1

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## Ptolemaic Jewelry

Very few gold hairnets have survived from antiquity. This example, made to be worn over a bun at the back of a head, is remarkable for the quality and degree of its elaboration.

## Detail Views



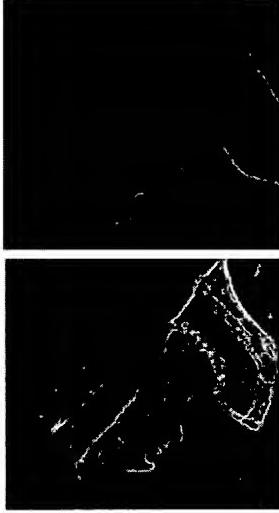
Dionysiac mask



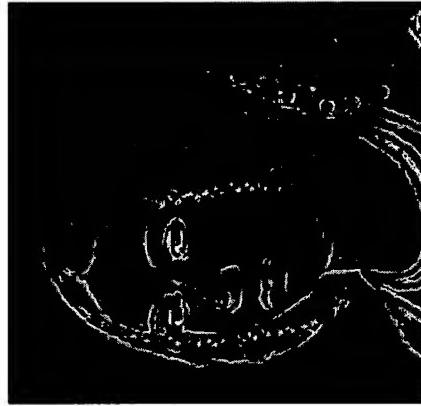
Herakles knot



Medallion



The example on the left could be made from either a textured fabric, or it could be netted, whereas the example on the right is obviously a simple fabric caul. By far the most common example is a simple fabric caul, either plain, striped or otherwise figured. Both of the examples above are likely to be of women from the provinces of Venice, not Venice itself. From the same period, the 1520s, I have also seen one example of a style of head wear halfway between a fitted *reta* (netted head wear or hairnet) and the bag *scuffia*. This example by an unknown artist of the Venetian school, circa 1525, shows a netted caul embellished with what appears to be either jade or some other green stone bead; or, more likely from their appearance, green glass beads.



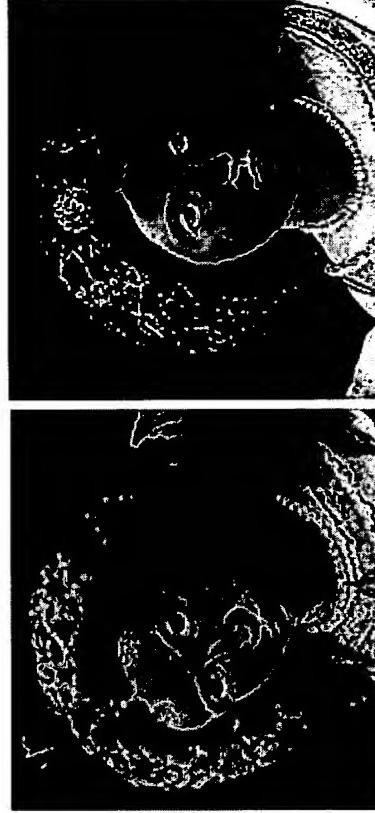
Note the way this *reta* does not seem to "bag" the hair completely, but does follow the contours of the hair closely. Nor is its edge visible at the front or top of the head - it is set far back on the head. How it is kept on is a mystery. The edge of the *reta* is braided

gold thread, but the criss-crossing threads appear to be flat ribbons.

Another form of headwear seen in the Venetian provinces in the 1520s is the larger, bulkier, hat referred to variously as a *balzo*, or *capigliara*. These could be very ornate, and quite large, and are usually more structured than cauls. For a great article on the *Balzo*, see "The Wonderful Bulbous *Balzo*", by Maestra Damiana Illiara d'Onde.

In my mind it is likely that the term *capigliara* was used to indicate those items that had the appearance of a hairdo. Florio's Italian/English dictionary "World of Words", 1598, does not provide us with an entry for *capigliara*, but does give *capigliare* as "to dress, to tress, to plait, to curl, to frizz, to lace, to tie up hair." There is also some indication that there may be a difference between *balzo* (given in Florio as "a certain head attire") and *balza*, which is given as "a certain head attire for women".

There are a couple of provincial Venetian examples:



Both of these examples are from the 1520s - they were painted by Lorenzo Lotto, who is known to have been working in the Venetian provinces at this time.

In contrast, during this same decade, we very often we find portraits of women with completely uncovered heads, their hair almost completely loose on the shoulders, frizzed and restrained by nothing more than a couple of thin braids used, as in the caul

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|-----|---------|---|
| S1  | 108006  | COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLASP? ? OR GRIP OR GRIPS) OR BARRETTE? ? |
| S2  | 3       | STRETCH() COMB? ?   |
| S3  | 298764  | ELASTIC OR STRETCH OR STRETCHABLE   |
| S4  | 8706665 | WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?   |
| S5  | 83267   | BEAD??? OR BUGLE OR BUGLES  |
| S6  | 3       | RD S2 (unique items) [not relevant]   |
| S7  | 39      | S3(5N)S4(5N)S5  |
| S8  | 3       | S1(S)S7   |
| S9  | 1       | RD (unique items) [too recent]  |
| S10 | 3       | S1(S)S4(S)S3(S)S5   |
| S11 | 0       | S10 NOT S8  |
| S12 | 32      | S1(S)S4(S)S5  |
| S13 | 10      | S1(S)S3(S)S5  |
| S14 | 36      | S12:S13 NOT (S2 OR S8)  |
| S15 | 21      | RD (unique items)   |
| S16 | 2       | S15/2004:2006   |
| S17 | 19      | S15 NOT S16   |
| S18 | 19      | Sort S17/ALL/PD,A   |

18/3,K/7 (Item 7 from file: 484)  
DIALOG(R)File 484:Periodical Abs Plustext  
(c) 2005 ProQuest. All rts. reserv.  
03892625 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
New directions  
Anonymous  
Essence (GESSION), v29 n5, p36, p.01  
Sep 1998

ISSN: 0014-0880 JOURNAL CODE: GESS  
DOCUMENT TYPE: Feature  
LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 236  
TEXT:  
... using Revlon's Lottabody Setting Lotion and finger-combed into shape. 9.  
Hair dressers: Resin barrette and hairpins, Colette Malouf. Silver hair sticks, Dorian Webb. Barrette with decorative balls, Gerard Yosca. Comb with bronze beads, Ann Vuile. +  
(Photograph Omitted)

18/3,K/10 (Item 10 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2005 The Gale Group. All rts. reserv.  
06824732 Supplier Number: 56754656 (USE FORMAT 7 FOR FULLTEXT)  
Chains make more room for hair accessories segment.(Industry Overview) (Statistical Data Included)  
GROSSMAN, ANDREA M.  
Drug Store News, v21, n16, p10  
Oct 11, 1999  
Language: English Record Type: Fulltext  
Article Type: Industry Overview; Statistical Data Included  
Document Type: Magazine/Journal; Trade  
Word Count: 754  
Rite Aid merchandises clip strips of hair accessories throughout hair care aisles, and creates endcaps displaying in-and-out product that meets...  
...teen needs by focusing on what's hot right now: iridescent clips, multicolored claws clips, woven pony tail holders and beaded headbands. Grocery chains also are capitalizing on the combination of the impulse-driven category and...

18/3,K/11 (Item 11 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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06865885 Supplier Number: 58179969 (USE FORMAT 7 FOR FULLTEXT)  
HOMESPUN STYLE; BRAZILIAN ACCESSORIES DESIGNER CLAUDIA RAPISARDA MAKES FASHIONABLE ACCESSORIES THAT ARE INSPIRED BY HER HOME COUNTRY.  
Carmichael, Celia  
Footwear News, p46  
Dec 6, 1999  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 808  
... have one inspiration. Every single day is an inspiration." Her favorite materials include feathers, beads, straw, silk and wool, which are incarnated as delicate woven barrettes, beaded cuff bracelets and embellished scarves. "I do the sample and my employees do the production...

18/3,K/12 (Item 12 from file: 16)  
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06929278 Supplier Number: 58528320 (USE FORMAT 7 FOR FULLTEXT)  
A NEW HAIR PIECE; IN AN EFFORT TO REVITALIZE THEIR BUSINESS, HAIR  
ACCESSORIES VENDORS ARE TAKING A CUE FROM OTHER CATEGORIES AND FOCUSING  
ON ITEMS.

Kletter, Melanie

WWD, p20S

Jan 3, 2000

Language: English Record Type: Fulltext

Document Type: Magazine/Journal; Trade

Word Count: 880

... marketing manager. The 22-year-old firm also sells jewelry.

Among its newest offerings are barrettes, combs, small bobby pins and hair bands, all with tiny, colored seed beads, Rechin said. A novelty item is a 70-inch stretch cord with seed beads, called a convertible, which can be worn as a choker, bracelet, hair band or ponytail...

18/3,K/17 (Item 17 from file: 16)

DIALOG(R) File 16:Gale Group PROMT(R)

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08654774 Supplier Number: 74932826 (USE FORMAT 7 FOR FULLTEXT)

GOING GLOBAL; ACCESSORIES DESIGNERS FROM DOWN UNDER ARE THRIVING ON  
FAST-RISING EXPORT SALES.(Brief Article)

Huntington, Patty

WWD, p16S

April 30, 2001

Language: English Record Type: Fulltext

Article Type: Brief Article

Document Type: Magazine/Journal; Trade

Word Count: 1077

... her collection from the single tote that launched her label three years ago to include net and crocheted flower handbags, cotton knit totes, beaded zip purses, bangles, hair clips, printed T-shirts and notebooks. But that bright, tight-weave plastic bag with the snappy...

...percent of Skipping Girl's \$500,000 to \$1 million in wholesale business. Entirely hand-woven, the bags were inspired by those Allen spotted villagers carrying during a vacation in India...

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(c) 2005 PR Newswire Association Inc  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 809:Bridge World Markets News 1989-1999/Dec 31  
(c) 1999 Bridge  
File 609:Bridge World Markets 2000-2001/Oct 01  
(c) 2001 Bridge  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 610:Business Wire 1999-2005/Dec 02  
(c) 2005 Business Wire.  
File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
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|-----|---------|---|
| S1  | 28005   | COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLASP? ? OR GRIP OR GRIPS) OR BARRETTE? ? |
| S2  | 0       | STRETCH()COMB? ?  |
| S3  | 32653   | ELASTIC OR STRETCH OR STRETCHABLE   |
| S4  | 5644294 | WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?   |
| S5  | 7425    | BEAD??? OR BUGLE OR BUGLES  |
| S6  | 2       | S1(S)S3(S)S4(S)S5   |
| S7  | 1       | RD (unique items) [too recent]  |
| S8  | 4       | S1(S)S3:S4(S)S5   |
| S9  | 2       | S8 NOT S6   |
| S10 | 2       | RD (unique items) [not relevant]  |

Serial 10/764279

December 5, 2005

File 20:Dialog Global Reporter 1997-2005/Dec 01

(c) 2005 Dialog

File 781:ProQuest Newsstand 1998-2005/Dec 02

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Set Items Description

|     |         |   |
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| S2  | 1       | STRETCH() COMB? ? [not relevant]  |
| S3  | 382275  | ELASTIC OR STRETCH OR STRETCHABLE   |
| S4  | 5896082 | WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?   |
| S5  | 69793   | BEAD??? OR BUGLE OR BUGLES  |
| S6  | 3       | S1(S)S3(S)S4(S)S5   |
| S7  | 3       | RD (unique items) [not relevant]  |
| S8  | 15      | S1(S)S3:S4(S)S5   |
| S9  | 12      | S8 NOT S6   |
| S10 | 11      | RD (unique items)   |
| S11 | 11      | Sort S10/ALL/PD,A   |

11/3,K/1 (Item 1 from file: 781)

DIALOG(R) File 781:ProQuest Newsstand

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03924446 AAS303886 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Wearing what we want

Janet Wilson

Austin American-Statesman

Thursday, September 10, 1998

DOCUMENT TYPE: Newspaper, Medium LANGUAGE: ENGLISH RECORD TYPE:

FULLTEXT

Word Count: 842

TEXT:

...hat is from Foley's, her hair in braids `because I don't have to comb it.' She accented the look with a long-sleeved keri beads. // Looking good in the Texas Union lunch line is UT history major Shannon Dunlap, 26...

Serial 10/764279

December 5, 2005

File 7:Social SciSearch(R) 1972-2005/Nov W4  
(c) 2005 Inst for Sci Info

File 35:Dissertation Abs Online 1861-2005/Nov  
(c) 2005 ProQuest Info&Learning

File 38:America:History & Life 1963-2005/Q3  
(c) 2005 ABC CLIO Inc.

File 39:Historical Abstracts 1973-2005  
(c) 2005 ABC-CLIO

File 142:Social Sciences Abstracts 1983-2005/Nov  
(c) 2005 The HW Wilson Co

File 190:Bibl. History of Art 1991-2005/Q2  
(c) 2005 JP Getty Trust & INIST/CNRS

File 439:Arts&Humanities Search(R) 1980-2005/Nov W4  
(c) 2005 Inst for Sci Info

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group

| Set | Items  | Description   |
|-----|--------|---|
| S1  | 21413  | ELASTIC OR STRETCH OR STRETCHABLE   |
| S2  | 197968 | MESH OR NET OR NETTING OR WEB? ?  |
| S3  | 3876   | BEAD??? OR BUGLE OR BUGLES  |
| S4  | 18398  | COMB? ? OR RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS                                |
| S5  | 8971   | SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ?                                      |
| S6  | 5228   | CLASP? ? OR GRIP OR GRIPS OR BARRETTE? ?  |
| S7  | 44094  | ATTACH??? OR ATTACHMENT? ?  |
| S8  | 12560  | HAIR  |
| S9  | 1113   | SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -<br>BALZOS OR HAIRNET? ? |
| S10 | 11775  | BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-<br>US()STONE? ?         |
| S11 | 198998 | S2 OR S9  |
| S12 | 11870  | S3 OR S10   |
| S13 | 0      | S11 AND S12 AND S8  |
| S14 | 4      | S11 AND S4:S7 AND S8  |
| S15 | 4      | RD (unique items) [not relevant]  |

File 411:DIALINDEX(R)  
You have 565 files in your file list.  
Your SELECT statement is:  
s beaded()hair()genie? ?  
No files have one or more items; file list includes 565 files.  
Your SELECT statement is:  
s hair()genies  
1 711: Independent(London) Sep 1988-2005/Dec 03  
1 file has one or more items; file list includes 565 files.

File 711:Independent(London) Sep 1988-2005/Dec 03  
(c) 2005 Newspaper Publ. PLC

Set Items Description  
S1 1 HAIR()GENIES [not relevant]

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
(c) 2005 The Gale group

Set Items Description  
S1 1 SNOOD? ?(S)BEAD??? (S)ATTACH? [not relevant]

Serial 10/764279

December 5, 2005

File 710:Times/Sun.Times(London) Jun 1988-2005/Dec 03

(c) 2005 Times Newspapers

Set Items Description

S1 1 (SNOOD? ? OR RETA OR RETAS OR FILLET? ? OR BALZO) (S)COMBS(-  
S)BEAD???

1/3,K/1

DIALOG(R) File 710:Times/Sun.Times(London)

(c) 2005 Times Newspapers. All rts. reserv.

13156193

**HEADY START TO THE SEASON;CUTTING EDGE;STYLE;FASHION**

Times of London (TL) - Friday, June 5, 1998

By: Jane Shilling

Section: Features

Word Count: 793

...an almost invisible nylon thread, Pounds 22. Dolce & Gabbana's butterfly ornaments, Valentino's flowered combs, Chanel's beaded snoods, and Christian Lacroix's gilded flowers, all have their counterpart in the high street, at...

... has jewelled bug clips, Pounds 8.95 for a pair, and sugar-pink, feathered hair combs from Pounds 7.95. Angela Hale in Royal Arcade, Bond Street, W1, has grandly jewelled clips, as does Agatha in South Molton Street, W1. At Harrods there are jewel-encrusted snoods from Pounds 90, and at Steinberg & Tolkein, 193 King's Road, SW3, there are beaded and snoooded Juliet caps...

Serial 10/764279

December 5, 2005

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
(c) 2005 The Gale group

File 148:Gale Group Trade & Industry DB 1976-2005/Dec 02  
(c) 2005 The Gale Group

File 16:Gale Group PROMT(R) 1990-2005/Dec 02  
(c) 2005 The Gale Group

File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group

File 570:Gale Group MARS(R) 1984-2005/Dec 02  
(c) 2005 The Gale Group

File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
(c) 2005 The Gale Group

File 621:Gale Group New Prod.Annou.(R) 1985-2005/Dec 02  
(c) 2005 The Gale Group

File 619:Asia Intelligence Wire 1995-2005/Dec 04  
(c) 2005 Fin. Times Ltd

File 635:Business Dateline(R) 1985-2005/Dec 03  
(c) 2005 ProQuest Info&Learning

File 648:TV and Radio Transcripts 1997-2005/Nov W4  
(c) 2005 FDCH Inc.

File 141:Readers Guide 1983-2004/Dec  
(c) 2005 The HW Wilson Co

File 481:DELPHEs Eur Bus 95-2005/Nov W4  
(c) 2005 ACFCI & Chambre CommInd Paris

File 484:Periodical Abs Plustext 1986-2005/Nov W4  
(c) 2005 ProQuest

Set Items Description

S1 22996 SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -  
BALZOS OR HAIRNET? ?

S2 500980 BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-  
US()STONE? ?

S3 422023 COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?

S4 820779 ATTACH?????

S5 9 S1(3N)S2(10N)S3:S4

S6 5 RD (unique items) [not relevant]

S7 6 S1(S)S2(S)S3:S4 NOT S5

S8 6 RD (unique items)

S9 1 S1/TI AND S2 AND S3:S4 [not relevant]

S10 62 S1(3N)S3:S4

S11 392347 HAIR

S12 5 S10(S)S11

S13 2 S12 NOT S5:S9 [not relevant]

8/3,K/1 (Item 1 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2005 The Gale group. All rts. reserv.  
06462640 SUPPLIER NUMBER: 93916606 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Tortoiseshell combs in the nineteenth century. (Eye on Antiques).  
Albertson, Karla Klein  
Early American Life (Camp Hill, PA), 33, 5, 16(7)  
Oct, 2002  
ISSN: 1534-2042 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 2378 LINE COUNT: 00191  
... Princess Pauline Borghese, painted by Robert Lefevre in 1806, shows her wearing a suite of jewelry decorated with classical cameos. It included a Grecian fillet worn across the forehead and a large comb

tucked in hair gathered on the crown. While tall wigs and powdered hair had been studded with jewels , feathers, and even birds, there was literally no place to set a tiara--a type of jewelry descended from the diadems of ancient Greece--or a centrally placed comb , which served as a more modest substitute. Princess Pauline's simple brunette upsweep of curls with a fringe around her brow was a perfect setting for her cameo parure, or jewelry set.

Another French comb of the period resembles a golden spray of flowers set with...

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December 5, 2005

File 476:Financial Times Fulltext 1982-2005/Dec 06  
(c) 2005 Financial Times Ltd

File 477:Irish Times 1999-2005/Dec 01  
(c) 2005 Irish Times

File 710:Times/Sun.Times (London) Jun 1988-2005/Dec 03  
(c) 2005 Times Newspapers

File 711:Independent(London) Sep 1988-2005/Dec 03  
(c) 2005 Newspaper Publ. PLC

File 756:Daily/Sunday Telegraph 2000-2005/Dec 02  
(c) 2005 Telegraph Group

File 757:Mirror Publications/Independent Newspapers 2000-2005/Dec 05  
(c) 2005

File 387:The Denver Post 1994-2005/Dec 02  
(c) 2005 Denver Post

File 471:New York Times Fulltext 1980-2005/Dec 05  
(c) 2005 The New York Times

File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers

File 494:St LouisPost-Dispatch 1988-2005/Dec 02  
(c) 2005 St Louis Post-Dispatch

File 498:Detroit Free Press 1987-2005/Sep 02  
(c) 2005 Detroit Free Press Inc.

File 631:Boston Globe 1980-2005/Dec 02  
(c) 2005 Boston Globe

File 633:Phil.Inquirer 1983-2005/Dec 02  
(c) 2005 Philadelphia Newspapers Inc

File 638:Newsday/New York Newsday 1987-2005/Dec 03  
(c) 2005 Newsday Inc.

File 640:San Francisco Chronicle 1988-2005/Dec 04  
(c) 2005 Chronicle Publ. Co.

File 641:Rocky Mountain News Jun 1989-2005/Dec 03  
(c) 2005 Scripps Howard News

File 702:Miami Herald 1983-2005/Dec 02  
(c) 2005 The Miami Herald Publishing Co.

File 703:USA Today 1989-2005/Dec 02  
(c) 2005 USA Today

File 704:(Portland)The Oregonian 1989-2005/Dec 03  
(c) 2005 The Oregonian

File 713:Atlanta J/Const. 1989-2005/Dec 04  
(c) 2005 Atlanta Newspapers

File 714:(Baltimore) The Sun 1990-2005/Dec 02  
(c) 2005 Baltimore Sun

File 715:Christian Sci.Mon. 1989-2005/Dec 05  
(c) 2005 Christian Science Monitor

File 725:(Cleveland)Plain Dealer Aug 1991-2005/Dec 03  
(c) 2005 The Plain Dealer

File 735:St. Petersburg Times 1989- 2005/Dec 02  
(c) 2005 St. Petersburg Times

Set Items Description

S1 27768 SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -  
BALZOS OR HAIRNET? ?

S2 417305 BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-  
US()STONE? ?

S3 224066 COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?

S4 395229 ATTACH?????

S5 8 S1(S)S2(S)S3:S4

S6

8 RD (unique items) [not relevant]

File 258:AP News Jul 2000-2005/Dec 05  
(c) 2005 Associated Press  
File 261:UPI News 1999-2005/Nov 17  
(c) 2005 United Press International  
File 605:U.S. Newswire 1999-2005/Dec 05  
(c) 2005 U.S. Newswire via Comtex  
File 606:Africa News 1999-2005/Dec 05  
(c) 2005 Africa News Service Via Comtex  
File 607:ITAR/TASS News 1999-2002/Oct 01  
(c) 2002 ITAR/TASS News Via Comtex  
File 609:Bridge World Markets 2000-2001/Oct 01  
(c) 2001 Bridge  
File 610:Business Wire 1999-2005/Dec 02  
(c) 2005 Business Wire.  
File 612:Japan Economic Newswire(TM) 1984-2005/Dec 04  
(c) 2005 Kyodo News  
File 613:PR Newswire 1999-2005/Dec 05  
(c) 2005 PR Newswire Association Inc  
File 614:AFP English Wire 1999-2005/Dec 05  
(c) 2005 Agence France Press  
File 615:AFP Intl French Wire 1999-2005/Dec 05  
(c) 2005 Agence France Press  
File 616:Canada NewsWire 1999-2001/Mar 09  
(c) 2001 Canada NewsWire  
File 617:South American Business Info. 1999-2005/Dec 02  
(c) 2005 SABI  
File 618:Xinhua News 1999-2005/Dec 05  
(c) 2005 Xinhua News via Comtex  
File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
(c) 2005 The Gale Group  
File 665:U.S. Newswire 1995-1999/Apr 29  
(c) 1999 U.S. Newswire via Comtex  
File 667:ITAR/TASS News 1996-1999/May 26  
(c) 1999 ITAR/TASS News Via Comtex  
File 806:Africa News 1996-1999/May 26  
(c) 1999 Africa News Service Via Comtex  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 816:Canada NewsWire 1996-1999/Jun 24  
(c) 1999 Canada NewsWire  
File 817:South American Business Info. 1996-1999/May 24  
(c) 1999 SABI  
File 818:Xinhua News 1996-1999/May 26  
(c) 1999 Xinhua News via Comtex  
File 861:UPI News 1996-1999/May 27  
(c) 1999 United Press International  
Set Items Description  
S1 2838 SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -  
BALZOS OR HAIRNET? ?  
S2 166286 BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-  
US()STONE? ?  
S3 137083 COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?  
S4 302010 ATTACH?????  
S5 126876 HAIR

S6 16 S1(S)S5  
S7 2 S6(S)S2:S4  
S8 2 RD (unique items)

8/3,K/2 (Item 2 from file: 813)  
DIALOG(R)File 813:PR Newswire  
(c) 1999 PR Newswire Association Inc. All rts. reserv.  
0455149 NYFNS1  
**'REEL' COLLECTIBLES CAPTURE FAVORITE MOVIE MEMORIES**  
DATE: March 16, 1992 07:30 EST WORD COUNT: 619  
...The King's regal outfit shines with embroidered metallic trim and is accented by "golden" jewelry . Anna's shimmering satin gown features net oversleeves with tiny rhinestones and her hair is gathered in a snood , sparkling with silver bugle beading .  
The elegance and grace that characterized the film version of "My Fair Lady" is also...

File 7:Social SciSearch(R) 1972-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 35:Dissertation Abs Online 1861-2005/Nov  
(c) 2005 ProQuest Info&Learning  
File 38:America:History & Life 1963-2005/Q3  
(c) 2005 ABC CLIO Inc.  
File 39:Historical Abstracts 1973-2005  
(c) 2005 ABC-CLIO  
File 142:Social Sciences Abstracts 1983-2005/Nov  
(c) 2005 The HW Wilson Co  
File 190:Bibl. History of Art 1991-2005/Q2  
(c) 2005 JP Getty Trust & INIST/CNRS  
File 439:Arts&Humanities Search(R) 1980-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group  
Set Items Description  
S1 1113 SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -  
BALZOS OR HAIRNET? ?  
S2 11775 BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-  
US()STONE? ?  
S3 5544 COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?  
S4 44349 ATTACH?????  
S5 12560 HAIR  
S6 1 S1 AND S5 [not relevant]  
S7 0 S1 AND S2 AND S3:S4

DIALINDEX (R)

You have 565 files in your file list.  
Your SELECT statement is:  
s french()stretch()comb? ?  
No files have one or more items; file list includes 565 files.

Your SELECT statement is:  
s beaded()stretch()comb? ?  
No files have one or more items; file list includes 565 files.

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577

(c) 2005 Thomson Derwent

File 347:JAPIO Nov 1976-2005/Jul(Updated 051102)

(c) 2005 JPO & JAPIO

Set Items Description

|     |        |   |
|-----|--------|---|
| S1  | 35276  | COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLASP? ? OR GRIP OR GRIPS) OR BARRETTE? ? |
| S2  | 1      | <b>STRETCH()COMB? ? [a duplicate]</b>   |
| S3  | 430642 | ELASTIC OR STRETCH OR STRETCHABLE   |
| S4  | 495832 | WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?   |
| S5  | 79068  | BEAD??? OR BUGLE OR BUGLES  |
| S6  | 2      | S1 AND S3 AND S4 AND S5   |
| S7  | 1      | <b>S6 NOT S2 [not relevant]</b>   |
| S8  | 14     | S1 AND S3:S4 AND S5   |
| S9  | 12     | <b>S8 NOT S6</b>  |
| S10 | 485870 | BIAXIAL? OR FLEXIBLE  |
| S11 | 10     | S1 AND S5 AND S10   |
| S12 | 6      | <b>S11 NOT S8</b>   |
| S13 | 2278   | IC=A45D-024?  |
| S14 | 412    | (S3 OR S10) AND S4 AND S5   |
| S15 | 1      | S13 AND S14   |
| S16 | 0      | S15 NOT (S8 OR S11)   |
| S17 | 70543  | HAIR  |
| S18 | 2      | S14 AND S17   |
| S19 | 1      | <b>S18 NOT (S8 OR S11)</b>  |

9/7/7 (Item 7 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

009549272 \*\*Image available\*\*

WPI Acc No: 1993-242822/199330

Hair tie for fastening locks of hair into pony tails braids or dreads - remains securely in place and may incorporate decorative jewellery beads or printed logos to enhance appearance of wearer

Patent Assignee: DETAILS MARKETING INC (DETA-N); FULL MOON FASHION ACCESSORIES INC (FULL-N)

Inventor: CHAPMAN R D; HAYS D K; LEVENSON B; MILLER S A; CHAPMAN D R

Number of Countries: 004 Number of Patents: 006

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date     | Week     |
|------------|------|----------|-------------|------|----------|----------|
| WO 9313688 | A1   | 19930722 | WO 93US152  | A    | 19930108 | 199330 B |
| AU 9334390 | A    | 19930803 | AU 9334390  | A    | 19930108 | 199348   |
|            |      |          | WO 93US152  | A    | 19930108 |          |
| US 5293884 | A    | 19940315 | US 92818691 | A    | 19920108 | 199411   |
| EP 676926  | A1   | 19951018 | EP 93903023 | A    | 19930108 | 199546   |
|            |      |          | WO 93US152  | A    | 19930108 |          |
| JP 7508894 | W    | 19951005 | JP 93512589 | A    | 19930108 | 199548   |
|            |      |          | WO 93US152  | A    | 19930108 |          |
| BR 9305797 | A    | 19970218 | BR 935797   | A    | 19930108 | 199714   |
|            |      |          | WO 93US152  | A    | 19930108 |          |

Priority Applications (No Type Date): US 92818691 A 19920108

Cited Patents: EP 258015; US 3542041; US 4088136; US 4700432; US 4785834; US 4815172; US 4892110; US 4893381; US 4939818; US 5086543; US 5097854; US 5142743

Patent Details:

| Patent No  | Kind | Lan Pg | Main IPC    | Filing Notes               |
|------------|------|--------|-------------|----------------------------|
| WO 9313688 | A1   | E 33   | A45D-008/36 |                            |
| AU 9334390 | A    |        | A45D-008/36 | Based on patent WO 9313688 |
| US 5293884 | A    | 14     | A45D-024/00 |                            |
| EP 676926  | A1   | E      | A45D-008/36 | Based on patent WO 9313688 |
| JP 7508894 | W    | 21     | A45D-008/36 | Based on patent WO 9313688 |
| BR 9305797 | A    |        | A45D-008/36 | Based on patent WO 9313688 |

Abstract (Basic): WO 9313688 A

A hair tie (12) comprises a resilient reinforcing polyester film (26) of high tensile strength having an adhesive (32) laminated on one side (34). To this is attached by pressure a layer of fabric (14) which is 1.27cm shorter in length than the polyester film (26). On this space is attached a piece of hook fastening tape (16). On the other side of the reinforcing film (26) is attached a stiffening element (28), a piece of loop fastening tape (18), a friction pad (20) and an elastic loop (22). The stiffening element (28) may be of metal (e.g. aluminium foil) sufficiently flexible to be easily shaped, yet able to retain its deformation. The tie may take a variety of ornamental shapes and be decorated to enhance its attraction.

USE/ADVANTAGE - To fasten locks of hair into pony tails, braids or dread locks. Can be easily attached by the wearer without assistance and will remain in place without readjustment.

Dwg.3/16

Abstract (Equivalent): US 5293884 A

A hair tie is provided comprising an elongated element having an inside face and an outside face; an elastic loop secured to the inside face for threading a lock of hair therethrough; a first fastening tape secured to the outside face of the elongated element, a second fastening temp. made of material adapted to mate with the first fastening tape secured to the inside face of the elongated element, and a stiffening element secured to the second fastening tape and sandwiched between that and the inside face of the elongated element. The generally planar elongated element is sufficiently flexible that the hair tie has a first position, where the element is extended and the second tape is disengaged, and a second where the hair tie encircles the lock held by the loop and the second tape is detachably engaged at any of the various selectable locations on the fast tape.

USE - For ponytails, braids or dreadlocks.

Dwg.0/14

Derwent Class: A86; P24

International Patent Class (Main): A45D-008/36; A45D-024/00

International Patent Class (Additional): A45D-008/00; A45D-008/12

12/7/3 (Item 3 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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013892873 \*\*Image available\*\*

WPI Acc No: 2001-377086/200140

Braid decorator has several discrete decorative elements which are spaced apart from each other and connected to flexible monofilament connected to one end of hair clip

Patent Assignee: CLAIR'S BOUTIQUES INC (CLAI-N); WOCHADLO L C (WOCH-I)

Inventor: WOCHALDO L C; WOCHADLO L C

Number of Countries: 003 Number of Patents: 004

Patent Family:

| Patent No      | Kind | Date     | Applicat No   | Kind | Date     | Week     |
|----------------|------|----------|---------------|------|----------|----------|
| GB 2356335     | A    | 20010523 | GB 200024691  | A    | 20001009 | 200140 B |
| FR 2800978     | A1   | 20010518 | FR 200012784  | A    | 20001006 | 200140   |
| US 6305386     | B1   | 20011023 | US 99440739   | A    | 19991116 | 200165   |
| US 20020007838 | A1   | 20020124 | US 99440739   | A    | 19991116 | 200210   |
|                |      |          | US 2001947683 | A    | 20010906 |          |

Priority Applications (No Type Date): US 99440739 A 19991116; US 2001947683 A 20010906

Patent Details:

| Patent No      | Kind | Lan Pg | Main IPC    | Filing Notes   |
|----------------|------|--------|-------------|--|
| GB 2356335     | A    | 9      | A44C-025/00 |  |
| FR 2800978     | A1   |        | A45D-008/00 |  |
| US 6305386     | B1   |        | A45D-008/40 |  |
| US 20020007838 | A1   |        | A45D-008/12 | Cont of application US 99440739<br>Cont of patent US 6305386 |

Abstract (Basic): GB 2356335 A

NOVELTY - A hair clip (10) has tooth shaped portions (20). Several flexible monofilaments (30) are connected to one end of the clip. Several discrete decorative elements such as stones, gemstones, beads, miniatures, miniature cartoon character, figurines, letters, flowers, birds, insects and animals which are spaced apart from each other, are connected to the monofilaments.

USE - For decorating braids.

ADVANTAGE - Decorates large portions of wearer's hair without encumbering or limiting wearer's choice of new hair styles.

DESCRIPTION OF DRAWING(S) - The figure shows front view of the braid decorator.

Hair clip (10)

Tooth shaped portion (20)

Monofilament (30)

pp; 9 DwgNo 1/2

Derwent Class: P23; P24

International Patent Class (Main): A44C-025/00; A45D-008/00; A45D-008/12;  
A45D-008/40

International Patent Class (Additional): A45D-008/04

19/7/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

013719888 \*\*Image available\*\*

WPI Acc No: 2001-204118/200121

Ornamental ribbon for winding around strand of hair in order to create attractive individual hair style

Patent Assignee: TSAI K (TSAI-I)

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No   | Kind | Date     | Applicat No     | Kind | Date     | Week     |
|-------------|------|----------|-----------------|------|----------|----------|
| DE 20101103 | U1   | 20010315 | DE 2001U2001103 | U    | 20010122 | 200121 B |

Priority Applications (No Type Date): DE 2001U2001103 U 20010122

Patent Details:

| Patent No   | Kind | Lan Pg | Main IPC    | Filing Notes |
|-------------|------|--------|-------------|--------------|
| DE 20101103 | U1   | 15     | A45D-008/36 |              |

Abstract (Basic): DE 20101103 U1

NOVELTY - The basic version of the device (1) is divided into two strings (11) of the same length by a stop element (14) permanently

fixed in the centre. Two additional elements (12,12') can be slid along the device, prevented from getting lost by beads (15), fixed to both ends of the ribbon (1). The hair can be divided into two strands (5) and pulled through the upper loop (12), formed between the stop element (14) and the first sliding element (12). The bead (12) is pulled close in order to fix the ribbon (1) and the strand (5) is then pulled through the second loop (13). After twisting the ribbon (1) and inserting the remaining stretch of the strand (5) repeatedly, the ribbon (1) displays an attractively woven pattern on the hair.

USE - The ornamental ribbon can be used in order to create an attractive individual hair style.

ADVANTAGE - A regular winding pattern can be created because of the specific design of the ribbon.

DESCRIPTION OF DRAWING(S) - The drawing shows the basic version of the device.

ribbon (1)  
sliding elements (2,2')  
identical halves (11)  
first loop (12)  
second loop (13)  
stop element (14)  
pp; 15 DwgNo 1/7

Derwent Class: P24

International Patent Class (Main): A45D-008/36

File 350:Derwent WPIX 1963-2005/UD, UM &UP=200577

(c) 2005 Thomson Derwent

| Set | Items  | Description   |
|-----|--------|---|
| S1  | 265349 | MESH OR NET OR NETTING OR WEB? ?  |
| S2  | 6250   | SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -<br>BALZOS OR HAIRNET? ?     |
| S3  | 66601  | BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-<br>US()STONE? ? OR BUGLE? ? |
| S4  | 407230 | COMB? ? OR RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS                                    |
| S5  | 472836 | SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ?  |
| S6  | 132696 | CLASP? ? OR GRIP OR GRIPS OR BARRETTE? ?  |
| S7  | 943046 | ATTACH??? OR ATTACHMENT? ?  |
| S8  | 52218  | HAIR  |
| S9  | 21826  | IC=A45D?  |
| S10 | 585    | S1:S2 AND S3 AND S4:S7  |
| S11 | 3      | <b>S8 AND S10</b>   |
| S12 | 4      | S9 AND S10  |
| S13 | 2      | <b>S12 NOT S11</b>  |
| S14 | 279    | S1:S2 AND S4:S7 AND S8  |
| S15 | 136    | S1:S2(S)S4:S7(S)S8  |
| S16 | 43     | S9 AND S15  |
| S17 | 40     | <b>S8/TI AND S16</b>  |
| S18 | 3      | <b>S16 NOT S17</b>  |
| S19 | 79     | S9 AND S14  |
| S20 | 36     | <b>S19 NOT S16</b>  |
| S21 | 44     | (S1/TI OR S2/TI) AND S3/TI AND (S4/TI OR S5/TI OR S6/TI OR<br>S7/TI)                    |
| S22 | 43     | S21 NOT (S11 OR S12 OR S16 OR S20)  |
| S23 | 0      | S8 AND S22  |
| S24 | 0      | S9 AND S22  |
| S25 | 6242   | (S1/TI OR S2/TI) AND (S4/TI OR S5/TI OR S6/TI OR S7/TI)                                 |
| S26 | 2      | S3 AND S8 AND S25   |
| S27 | 0      | S26 NOT (S11 OR S12 OR S16 OR S20)  |

17/7/1

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

017260730 \*\*Image available\*\*

WPI Acc No: 2005-584355/200560

Hair clip made of two complementary segments, in particular suitable  
for fixing net with attached hair to remaining hair

Patent Assignee: MAYRHOFER G (MAYR-I)

Number of Countries: 001 Number of Patents: 001

Patent Family:

|                 |      |          |                 |      |          |          |
|-----------------|------|----------|-----------------|------|----------|----------|
| Patent No       | Kind | Date     | Applicat No     | Kind | Date     | Week     |
| DE 102004005585 | A1   | 20050825 | DE 102004005585 | A    | 20040204 | 200560 B |

Priority Applications (No Type Date): DE 102004005585 A 20040204

Patent Details:

|                 |      |        |             |              |
|-----------------|------|--------|-------------|--------------|
| Patent No       | Kind | Lan Pg | Main IPC    | Filing Notes |
| DE 102004005585 | A1   | 5      | A45D-008/34 |              |

Abstract (Basic): DE 102004005585A1

NOVELTY - The clip is of a particularly small size and made of plastic. It comprises two segments (2, 3) with complementary inner surfaces (4, 5), both provided with longitudinally positioned ribs (6, 7, 8, 9, 10). A thin folding line (1) between the segments (2, 3) facilitates the closing of the clip when a strand of hair and a

mesh of the net are caught between the ribs (6, 7, 8, 9, 10). One of the segments (2) is fitted with an integrated hook element (12) at its outer edge used for securing the clip in a closed position.

USE - The hair clip made of two complementary segments is in particular suitable for fixing a net with attached hair to the remaining hair of the user.

ADVANTAGE - The net can be safely attached to the remaining hair. The clip can also be used for creating a unique punk-like hairstyle.

DESCRIPTION OF DRAWING(S) - The drawing shows a perspective view of the clip.

Folding line (1)

Segments (2, 3)

Bases (4, 5)

Ribs (6, 7, 8, 9, 10)

Hook element (12)

Inclined surface (16)

pp; 5 DwgNo 1/4

Derwent Class: P24

International Patent Class (Main): A45D-008/34

17/7/19

DIALOG(R) File 350:Derwent WPIX

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011918094 \*\*Image available\*\*

WPI Acc No: 1998-335004/199830

Hygienic article, e.g. hair net or hood, used in food industry - has detectable items formed as clamps or clips which are metal or metal coated and have specified thickness so that they are firmly held in circumferential seam

Patent Assignee: SOLIDA TEXTIL & NETZWAREN-MFR GMBH & CO (STND )

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No   | Kind | Date     | Applicat No   | Kind | Date     | Week     |
|-------------|------|----------|---------------|------|----------|----------|
| DE 29808279 | U1   | 19980618 | DE 98U2008279 | U    | 19980508 | 199830 B |

Priority Applications (No Type Date): DE 98U2008279 U 19980508

Patent Details:

| Patent No   | Kind | Lan Pg | Main IPC    | Filing Notes |
|-------------|------|--------|-------------|--------------|
| DE 29808279 | U1   | 11     | A45D-008/40 |              |

Abstract (Basic): DE 29808279 U

The article, e.g a hood (3), has one or more detectable items (33) which is formed as a clamp, clip or ring and may consist of a metallic material or it may be metal coated. The clamp can be inserted in a circumferential seam (32) of the hood which has a smaller width than the thickness of the clamp so as to provide a firm and compact structure.

The clamp or clip is arranged parallel to the seam of the hood and has two ends (35,36) which point outwards.

USE - As protective clothing for head, face and hands.

ADVANTAGE - Prevents contamination of the food products during the manufacturing and packaging process.

Dwg.1,2/2

Derwent Class: P24

International Patent Class (Main): A45D-008/40

17/7/24

DIALOG(R) File 350:Derwent WPIX

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010978950 \*\*Image available\*\*

WPI Acc No: 1996-475899/199647

Hair braiding and styling tool - has middle portion of body member forming several between about twenty and forty loops, each sized and shaped to receive lock of hair of user

Patent Assignee: QUERY L (QUER-I)

Inventor: QUERY L

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date     | Week     |
|------------|------|----------|-------------|------|----------|----------|
| US 5564445 | A    | 19961015 | US 95447789 | A    | 19950523 | 199647 B |

Priority Applications (No Type Date): US 95447789 A 19950523

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

US 5564445 A 13 A45D-007/02

Abstract (Basic): US 5564445 A

The hair braiding tool comprises a body member including a continuous curving web portion. The body has first and second free end portions and a middle portion. The middle portion of the body member forms a number of between about twenty and forty loops. Each loop is sized and shaped to receive a lock of hair of the user when forming a French braid type hair style.

The loops are defined by a section of the web which includes a semicircular portion and a pair of legs attached to opposite sides of the semicircular portion. The loops are widest at a position adjacent to the semicircular section for holding the locks of hair at the widest portion of the loops. A closed loop is attached to the first end portion of the body member. A transverse bar is attached to the second end portion of the body member.

USE/ADVANTAGE - Can create illusion of French braid when installed in hair.

Dwg.1/24

Derwent Class: P24

International Patent Class (Main): A45D-007/02

17/7/31

DIALOG(R) File 350:Derwent WPIX

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007734037 \*\*Image available\*\*

WPI Acc No: 1988-367969/198851

Hair piece - has hair attached to hemispherical net with stretchable comb section

Patent Assignee: NOCERA P K (NOCE-I)

Inventor: HOPP B P

Number of Countries: 002 Number of Patents: 002

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date     | Week     |
|------------|------|----------|-------------|------|----------|----------|
| US 4788991 | A    | 19881206 | US 8793774  | A    | 19870908 | 198851 B |
| KR 9001277 | B    | 19900305 |             |      |          | 199103   |

Priority Applications (No Type Date): US 8793774 A 19870908; US 86834584 A 19860228

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes  
US 4788991 A 5

Abstract (Basic): US 4788991 A

The wig comprises a semi-spherical stretchable fabric net body formed of interconnected loops having hair attached and having a circumferential edge formed of reinforced loops stretchable w.r.t. each other. A flat serpentine comb in a closed loop configuration has an outer circumference and an inner circumference and an expandable body between the outer and inner circumferences having a direction of expansion lengthwise of the comb body.

The comb has teeth formed along the inner circumference and interconnecting bases along the outer circumference. The flat comb in the closed loop configuration is attached at its bases to selectively spaced peripheral loops of the fabric body to be circumferentially tensioned to project the teeth radially inwardly toward the centre of the fabric body and be stretchable conjointly with the circumferential edge of the fabric body.

ADVANTAGE - Secure retention of wig.

3/8

Derwent Class: P21; P24

International Patent Class (Additional): A41G-003/00; A45D-024/00

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577  
(c) 2005 Thomson Derwent  
File 347:JAPIO Nov 1976-2005/Jul(Updated 051102)  
(c) 2005 JPO & JAPIO

| Set | Items   | Description   |
|-----|---------|---|
| S1  | 9245    | SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR -<br>BALZOS OR HAIRNET? ? |
| S2  | 89043   | BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO-<br>US()STONE? ?         |
| S3  | 402907  | COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?                          |
| S4  | 1285062 | ATTACH?????   |
| S5  | 6702    | 1 AND S2 AND S3:S4  |
| S6  | 70543   | HAIR  |
| S7  | 31952   | IC=A45D?  |
| S8  | 77      | S5 AND S6   |
| S9  | 26      | S7 AND S8   |
| S10 | 147     | S1(5N)S2  |
| S11 | 3       | S10(S)S3:S4   |
| S12 | 3       | S11 NOT S9 [not relevant]   |
| S13 | 0       | S1(S)S6(S)S2(S)S3:S4  |
| S14 | 1       | S1(S)S3:S4(S)S6   |
| S15 | 1       | S14 NOT (S9 OR S11)   |
| S16 | 49      | S5 AND S7   |
| S17 | 0       | S1/TI AND S16   |
| S18 | 30      | S1 AND S2 AND S3:S4   |
| S19 | 27      | S18 NOT (S9 OR S11 OR S14)  |
| S20 | 0       | S19 AND S6:S7   |
| S21 | 3199    | S1/TI   |
| S22 | 1       | S6/TI AND S21   |
| S23 | 2       | S21 AND S6  |
| S24 | 1       | S23 NOT (S9 OR S11 OR S14 OR S22) [not relevant]                                    |

9/7/20 (Item 20 from file: 350)

DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
011312539 \*\*Image available\*\*  
WPI Acc No: 1997-290443/199727

Hair band - has bundle of fibres attached at ends with threads  
anchored at ends for holding pieces of jewelry

Patent Assignee: MANCHENO N (MANC-I)

Inventor: MANCHENO N

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No   | Kind | Date     | Applicat No | Kind | Date     | Week     |
|-------------|------|----------|-------------|------|----------|----------|
| DE 19543917 | A1   | 19970528 | DE 1043917  | A    | 19951124 | 199727 B |

Priority Applications (No Type Date): DE 1043917 A 19951124

Patent Details:

| Patent No   | Kind | Lan Pg | Main IPC    | Filing Notes |
|-------------|------|--------|-------------|--------------|
| DE 19543917 | A1   | 6      | A45D-008/36 |              |

Abstract (Basic): DE 19543917 A

The band has a section (1) with a bundle of individual fibres platted together and fixed at their ends. One or more tensionally strong stable threads (3) are anchored at at least one of the fixed ends (2) and pieces of jewelry (5) are mounted or threaded on them and held by a terminating element (6). An elastic band (7) is available for fixing the band in the hair of for forming a loop. The plaited

section is bound up at its fixing end with a flexible material,  
especially wire.

ADVANTAGE - Can be used as a necklace or arm band.  
Dwg. 1 /5

Derwent Class: P24

International Patent Class (Main): A45D-008/36

9/7/26 (Item 26 from file: 350)

DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
001940406

WPI Acc No: 1978-G9671A/197836

Jewel cluster head ornament - has frame hidden in hair , attached to  
hair slide, with vertical stems carrying jewels on top

Patent Assignee: ETAB GRIVAUD (GRIV-N)

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date | Week     |
|------------|------|----------|-------------|------|------|----------|
| FR 2372605 | A    | 19780804 |             |      |      | 197836 B |

Priority Applications (No Type Date): FR 7637538 A 19761203

Abstract (Basic): FR 2372605 A

The head ornament has a hair slide ( 1 ), on top of which is mounted a frame consisting of perpendicular and right angled extension branches (4, 5, 6) high enough to be seen above the thickness of the hair . The top of each branch (6) incorporates a small hollow holder (7) each one of which can hold decorative jewels or coloured stones.

The holder will remain invisible below the hair , with only the decorative jewels visible. The vertical portion can be connected to horizontal portions about half way up.

Derwent Class: P23; P24

International Patent Class (Additional): A44C-001/00; A45D-008/24

15/7/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
001421234

WPI Acc No: 1975-70961W/197543

Meshwork hair net made of fine synthetic filament - has variable mesh size for forehead, neck and head regions and elasticated retention aid

Patent Assignee: SOLIDA TEXTIL & NETZWAREN MFG (STND )

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date | Week     |
|------------|------|----------|-------------|------|------|----------|
| DE 2415185 | A    | 19751016 |             |      |      | 197543 B |

Priority Applications (No Type Date): DE 2415185 A 19740329

Abstract (Basic): DE 2415185 A

A meshwork hair net of fine monofilament synthetic thread has a smaller mesh size in the forehead region than in the head and neck regions. An elastic filament of pref. elastic polymerised polyurethane is attached to some of the webbing mesh loop knots in the neck region as distinct from the sections of mesh of smaller size in the forehead region, in order to assist accurate retention of the hairnet to the head and neck regions.

Derwent Class: A96; F04; P24

International Patent Class (Additional): A45D-008/40

22/26, TI/1 (Item 1 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
010783174  
WPI Acc No: 1996-280127/199629  
Enveloping wrap for hair - has pouch formed of stitched together sheets  
with cap to fit crown of head and fillet defining pockets

Serial 10/764279

December 5, 2005

File 350:Derwent WPIX 1963-2005/UD,UM &amp;UP=200577

(c) 2005 Thomson Derwent

File 349:PCT FULLTEXT 1979-2005/UB=20051201,UT=20051124

(c) 2005 WIPO/Univentio

File 348:EUROPEAN PATENTS 1978-2005/Nov W03

(c) 2005 European Patent Office

Set Items Description

S1 2 AU='KUGLEN F B'

1/7/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

016578354 \*\*Image available\*\*

WPI Acc No: 2004-737091/200472

Stretch comb hair retainer for hair styling and ornamentation, has opposed wire combs with metal spines and wire loop teeth, and elastic mesh with stretchable openings of different sizes, where mesh is created by elastic strands

Patent Assignee: KUGLEN F B (KUGL-I)

Inventor: KUGLEN F B

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No      | Kind | Date     | Applicat No   | Kind | Date     | Week     |
|----------------|------|----------|---------------|------|----------|----------|
| US 20040211438 | A1   | 20041028 | US 2003466244 | P    | 20030428 | 200472 B |
|                |      |          | US 2004764279 | A    | 20040122 |          |

Priority Applications (No Type Date): US 2003466244 P 20030428; US 2004764279 A 20040122

Patent Details:

| Patent No      | Kind | Lan Pg | Main IPC    | Filing Notes                          |
|----------------|------|--------|-------------|---------------------------------------|
| US 20040211438 | A1   | 12     | A45D-024/04 | Provisional application US 2003466244 |

Abstract (Basic): US 20040211438 A1

NOVELTY - The retainer has opposed wire combs (11, 13) with metal spines and wire loop teeth. The wire loop teeth are attached to the spines of the combs by twisting them onto the spines. An elastic mesh (25) is created by multiple elastic strands threaded between the spines of the combs. Stretchable openings (27) of the mesh are of different sizes. A line of beads are added to lengths of the elastic strands.

USE - Used by women for hair styling and ornamentation.

ADVANTAGE - The small diameter wires and thin spine of the combs also produce low profile combs, such that a less obtrusive stretch comb retainer can be provided as compared to stretch comb retainers using the more bulky plastic combs. The flexible wire loops allow hair to be pulled smoothly through the teeth of the combs while providing a sufficient gripping force to keep the combs in place. The different sized openings of the elastic mesh are used to pull different amounts of wearer's hair through the retainer. The different sized openings of the elastic mesh enhances the flexibility of the retainer both in creating different hair styles and in allowing the retainer to be used with different types of hair, such as thin or fine hair, which is difficult to style. The smaller half-sized openings of the mesh along the spine of each comb provide the added benefit of comfortably accommodating the wearer's finger tips, thus allowing the wearer to get a good grip on the combs without getting caught up in the elastic mesh. The retainer is easy to use, and can be comfortably worn.

DESCRIPTION OF DRAWING(S) - The drawing shows a stretch comb hair retainer.

Stretch comb hair retainer (10)  
Wire loops (11, 13)  
Metal spines (15, 17)  
Wire loop teeth (19, 21)  
Elastic mesh (25)  
Openings (27)  
pp; 12 DwgNo 1/6

Derwent Class: P24

International Patent Class (Main): A45D-024/04

1/7/2 (Item 2 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
013421842 \*\*Image available\*\*  
WPI Acc No: 2000-593781/200056  
**Decorative hair accessories for securing a person's hair in place with different decorative effects**

Patent Assignee: KUGLEN F B (KUGL-I)

Inventor: KUGLEN F B

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No  | Kind | Date     | Applicat No | Kind | Date     | Week     |
|------------|------|----------|-------------|------|----------|----------|
| US 6123086 | A    | 20000926 | US 96725769 | A    | 19961004 | 200056 B |

Priority Applications (No Type Date): US 96725769 A 19961004

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

US 6123086 A 11 A45D-008/12

Abstract (Basic): US 6123086 A

NOVELTY - A decorative hair accessory with a decorative member which has an elastic component and two free ends with an attachment mechanism at each free end to allow the decorative member to form a continuous decorative elastic band or to connect to itself and form a loop on each end. The decorative hair accessory is a comb with at least one elongated opening disposed longitudinally in the spine to receive one or more removable decorative members. These decorative accessories can be combined to form a variety of hair accessories which have a pair of combs removably attached to a plurality of elastic decorative members.

USE - Decorative hair accessories for securing a person's hair in place with different decorative effects.

DESCRIPTION OF DRAWING(S) - Exploded bottom plan view of the assembly

decorative member (11)  
elastic components (13)  
two free ends (15,17)  
first attachment member (29)  
second attachment member (31)  
pp; 11 DwgNo 5/9

Derwent Class: P24

International Patent Class (Main): A45D-008/12

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
(c) 2005 The Gale group  
File 16:Gale Group PROMT(R) 1990-2005/Dec 02  
(c) 2005 The Gale Group  
File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group  
File 621:Gale Group New Prod.Annou.(R) 1985-2005/Dec 02  
(c) 2005 The Gale Group  
File 613:PR Newswire 1999-2005/Dec 02  
(c) 2005 PR Newswire Association Inc  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 635:Business Dateline(R) 1985-2005/Dec 02  
(c) 2005 ProQuest Info&Learning  
File 636:Gale Group Newsletter DB(TM) 1987-2005/Dec 02  
(c) 2005 The Gale Group

| Set | Items | Description                      |
|-----|-------|----------------------------------|
| S1  | 0     | (FRAN OR FRANCESCA) (1W) KUGLEN  |
| S2  | 7     | KUGLEN                           |
| S3  | 7     | RD (unique items) [not relevant] |